

# The David Roche Foundation House Museum



Britain, Fox, 1850-1890, wool on canvas back cloth. TDRF 2480

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## TDRF: Club Fermoy #18

Dear friends and supporters,

In this, the first of our winter editions, I am pleased to announce that The David Roche Foundation is celebrating its fifth anniversary on June 3 with a range of special programmes. Join a house tour between 1-16 June to receive a free exhibition ticket to Embroidery and view a specially curated showcase of person items belonging to David Roche, including Geelong Grammar memorabilia and his Pierre Cardin and Breguet wrist watches. We have also been working hard on developing a membership programme so you can get even more out of our house tours, exhibitions, events and shop. Come along to our twilight evening on Thursday 17 June to be amongst the first to see our new exhibition Embroidery: Oppression to Expression and become a member! This visually stunning exhibition of over 100 English, European and Australian embroideries stretches across four centuries. A rare and wonderful treat for textile lovers.

When David Roche left his Estate, home and art collection to the people of South Australia it was a transformative philanthropic gift. The museum has now welcomed over 26,000

visitors, held exhibitions and events that expand our knowledge and enjoyment of the decorative arts, and become part of the cultural life of the State. Passionately led by Martyn Cook until early 2019, the museum collection also benefited greatly from his generosity. If you feel you too can make a difference to the museum and build upon this unique legacy, I ask that you consider making a donation. We are a registered charity so your gift whatever the size (over \$2) is fully tax-deductible and makes a real difference to what we can do in the future.

Best wishes,

Robert Reason  
Museum Director

**DONATE NOW**

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## **UPCOMING EXHIBITION**

# **Embroidery: Oppression to Expression**



probably Britain, Lyre (initials GR), 1780-1820, silk, metal thread on silk. TDRF 1367

Following on from our incredibly successful 2020 quilting exhibition, War and Pieced, The David Roche Foundation brings you Embroidery: Oppression to Expression. Featuring exquisite embroideries from across four centuries, this exhibition embraces contemporary textile practice in Australia and traditional European styles.

Travel from Georgian England to William Morris and forward to the internationally renowned couture of Paolo Sebastian created right here in Adelaide. Enjoy an extensive display of samplers, religious works, Regency silk pictures, and Victorian Berlin work animals. Embroidery in fashion and the unique contribution embroidery makes to contemporary Australian art further enriches the diverse material on display in the exhibition.

A major survey of embroidery practices, *Embroidery: Oppression to Expression* is drawn extensively from public and private collections as well as superb examples collected by David Roche over his lifetime. With many pieces that have not been on public display before this exhibition is not to be missed!

### **Details: Embroidery: Oppression to Expression**

Only at The David Roche Foundation House Museum

Opens 17 June 2021

Open Tuesday to Saturday 10am to 4pm

Exhibition ticket Adult \$12. Concession \$10. Children under 12 free.

No booking required. Please note we operate a COVIDSafe Plan.

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## **TODAY'S TREASURE**

Showcasing the favourite pieces of our fantastic guides and volunteers in The David Roche Collection. In this edition, Leslie S. discusses what it is about Derby's gilded Imari-style Campagna vase that has caught his eye.



## Our Favourite Pieces

### **Campagna vase by Derby Porcelain Factory (Britain c.1750-1848), c. 1820**

The beautiful and grandiose Bloor period Derby Campagna vase is undoubtedly one of the most striking pieces in the collection, a combination of vivid polychrome floral decoration in the Imari palette with radiant peonies and petunias that extend into the urn's internal space, richly gilded satyr heads and loop handles on each side, and lovely, flowing arches of the campagna shape, which altogether give it a stately elegance and make it such an arresting work.

The term campagna comes from the Latin campana, originally a metal vessel made in the southern region of Italy called Campania. This form is sometimes also referred to as krater-shaped. A krater was an ancient Greek vessel used for diluting wine with water. They were often painted or elaborately ornamented.

The Derby porcelain factory is believed to have been founded by the Huguenot, Andrew Planché, around 1747. William Duesbury (1725-1786), who joined the business c.1751, took over following Planché's departure in 1756. Following Duesbury's death, the business passed to his son William Duesbury II (1763-1797). This period is often referred to as the Golden Age, with an impressive team of artisans. The title 'Crown Derby' resulted from the grant of a royal warrant in 1775 confirming the prestige the factory had achieved throughout Europe.



Subsequently a period of decline ensued with many artists leaving. However, this changed in 1811 when Robert Bloor, a former clerk at the factory, took over. Under his regime many of the talented artists returned and earlier traditions were resurrected and improved. Bone china was introduced, and new shapes developed. Richly gilded patterns and the 'Imari' palette were features, as seen in the David Roche Collection example. This attracted many new aristocratic and royal patrons. After Bloor's death, the Nottingham factory closed in 1848 but a group of workers established continuity of the works in a new factory, preserving skills and traditions. The Royal Crown Derby Porcelain factory continues to this day in Osmaston Road.

**Leslie S. - June 2021**

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## **CANINE TIDBITS**

Did you know...

In 1953, David Roche imported two British Kerry Blue Terriers, a dog and a bitch, for the first time into South Australia since 1936: Berenwode Outsider by Bunkrana Binkie of the Bog, and Breezehurst Bokita respectively. These two had caught David's eye while he was travelling through Britain and attending a variety of dog shows the previous year.

The dog, a mere 14 months when he arrived in Adelaide, had already been a successful show dog in Britain, being judged best terrier at the Manchester Championship Show and three firsts at the British Breeds' Open Championship Show in 1952.

In contrast, the bitch was two and a half years old, and was the offspring of English champion Overport Liffy of Lisdhu. As a show dog, Bokita was even more celebrated than her male counterpart having won the Challenge and Best of Breed at the 1952 Cheltenham Show (the third largest show in England at the time), best Kerry bitch at Aldershot, as well as reserve challenge at the Leicester National Terrier Show. She was also the holder of the junior warrant, a points award for class wins at championship shows, and was renowned for her impressive head and eyes, which during her British show career had won her every trophy offered for those features.

Already recognised as the leading Kerry Blue breeder in the state at the time, these two top quality imports only served to cement David's position even further.

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## ACQUISITION



Britain, Regency dish light chandelier, c. 1820, Britain, ormolu, bronze, cut crystal. TDRF 3979

A stunning new addition to the main hallway of Fermoy House is this English Regency ormolu and cut crystal fifteen-light chandelier, acquired by the Foundation at the 2020 Shapiro's auction of the Property of Martyn Cook, our inaugural Museum Director.

A truly impressive example of the best of Regency decorative arts, this chandelier consists of a cast circular frame with foliate decoration and a series of fifteen ormolu candle holders, the frame surmounted by palmettes and surrounded by hanging cut crystal drops, to the centre is a cut-glass dish mounted by a pine cone finial. Above, three suspension chains lead to a shallow dish with similar corona with hanging drops.

It fits in perfectly with the other beautiful chandeliers on display in David's main hallway, particularly the contemporaneous early 19th century pair of Russian neoclassical Chandeliers, with their laurel wreaths, thunderbolt, flaming torches and chariot racing

decoration in gilt bronze finish.

This new acquisition forms a fine addition to the breathtaking historical chandeliers acquired by David Roche during his lifetime on display throughout Fermoy House.

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## EVENTS



### **Embroidery: Oppression to Expression twilight evening**

Be amongst the first to see our new exhibition, Embroidery: Oppression to Expression!

To celebrate the opening of Embroidery, we will be opening 5-7PM on the evening of 17th of June to give you an extra opportunity to experience this wonderful new show.

Delicious food will be available in the forecourt provided by Adelaide's own Tacocat, while drinks will be available for purchase from The Foundation.

Jo Vandeppeer, Doctoral candidate at the University of Adelaide (South Australian art needlework 1876-1909), will speak on the St. Dominic's Priory Cope and the Banner of Perseverance, two highly renowned Adelaide made ecclesiastical embroideries.

**Cost:** \$20 (including complimentary glass of wine on arrival). Children under 12 free.

**Numbers limited. Book early to avoid disappointment.**

**Purchase tickets**

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# MEMBERSHIP



## **TDRF is launching its membership programme Thursday 17<sup>th</sup> June 2021!**

The membership is perfect for those who love the museum and visit often. Enjoy a variety of benefits including:

- discounts on house tours, exhibition entry, lecture series tickets and merchandise.
- access to exclusive tours and special events.

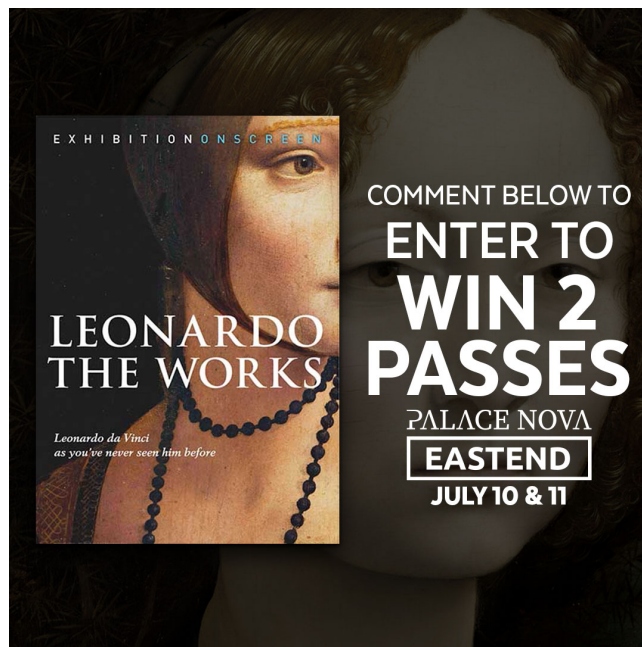
Come along to the Twilight Evening on Thursday 17<sup>th</sup> June 2021 at 5pm for the official launch and to sign up!

Further details about the membership will be available on the TDRF website soon.

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## **MOVIE PRIZE GIVEAWAY**





The David Roche Foundation has partnered with Palace Nova Eastend to offer our loyal supporters the opportunity to win two passes to see *Exhibition on Screen: Leonardo The Works* at Palace Nova Cinemas on July 10 and 11 marking the 500th anniversary of Leonardo's death.

All you have to do is **CLICK BELOW** and let us know your favourite piece in The David Roche Collection, and you enter the draw to win these tickets! The competition is open until midnight on Sunday 27 June, and the winner will be drawn on Monday 28 June.

This film looks afresh at Leonardo's life – his inventiveness, his sculptural skills, his military foresight and his ability to navigate the treacherous politics of the day – through the prism of his art. To be released on the 500th anniversary of his death, this is the definitive film about Leonardo: the first to truly tell the whole story.

Tickets on sale at: <https://palacenova.com.au/films/exhibition-on-screen-leonardo-the-works>

**Enter the draw**

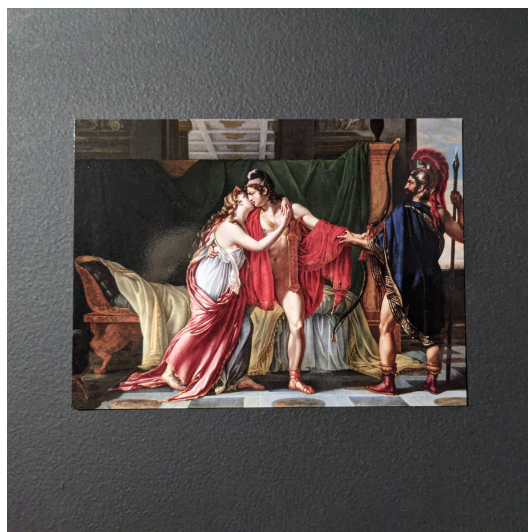
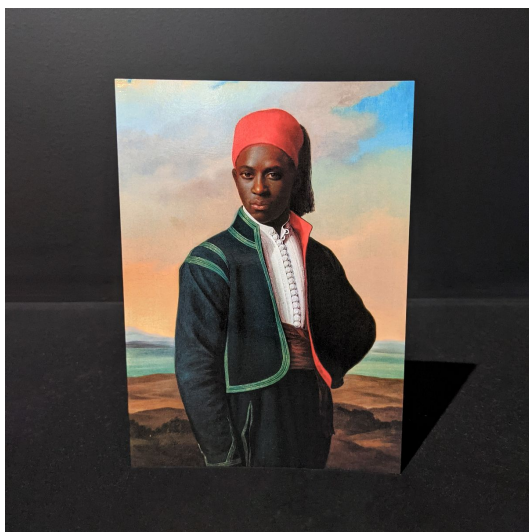
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## SHOP

Make a statement with your next card - now available to purchase at the gallery or through our online store is our Bao greeting card. Undoubtedly one of our most popular images, young Bao immediately catches the eye with his strident pose and piercing gaze.

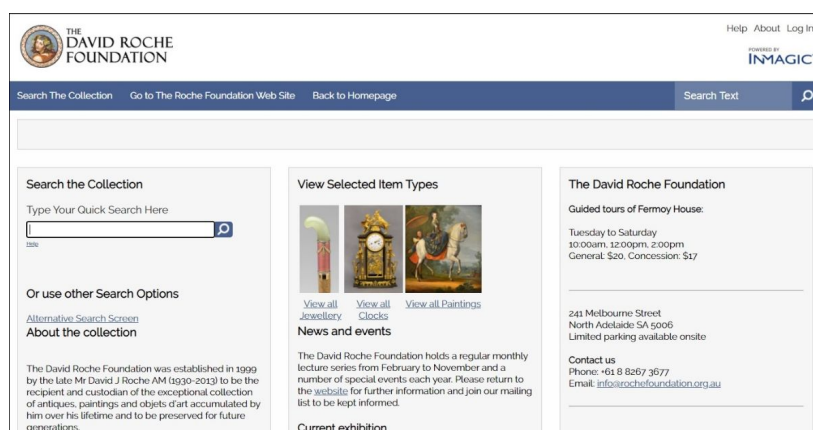
Also new to the store is a postcard featuring the dramatic and powerful scene of Helen of Troy, with Hector rousing Paris by the school of Girodet.

Click the button below to see what else is on offer!



**Visit the shop**

## DIGITAL COLLECTION



Did you know that many of the items in The David Roche Collection are available online? Find your favourite piece or discover something new. Click the Search button below.

**Search the collection**



## FOLLOW TDRF

We are on Facebook and Instagram! We provide regular content through our social media channels. Follow us now to keep in the loop!



Facebook



Instagram

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## LINKS WE LOVE

The Embroiderers' Guild of South Australia Museum is the one of the main repositories of historical and contemporary embroidered textiles in the state with more than 2200 objects and needlework accessories, many of which are available to view in their online database. In addition, they are generous lenders to TDRF's embroidery exhibition.

<https://embroiderymuseum.org.au/>

A must visit for those interested in the Arts and Crafts Movement and one of the best online resources is undoubtedly the website of the William Morris Gallery in London, which includes an incredible online database, resources for teachers and students, and a fascinating history of this exceptional figure and movement he championed:

<https://www.wmgallery.org.uk/>



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House Museum**

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TDRF acknowledges the Kaurna people as the traditional owners of the Adelaide region. We recognise and respect Kaurna heritage, beliefs and spiritual relationship

with Country, and we pay our respect to  
Elders past and present.



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