

CLUB FERMOY

The David Roche Foundation House Museum Newsletter

Issue 52



Image: The newly installed fence makes our front lawn and garden of Gold Bunny roses visible for all to see!

From the Museum Director

Dear friends and supporters,

Over the last couple of months the enthusiastic response to *Quilts: The Fabric of War 1760–1900* has been tremendous. It's hard to believe that we are down to our final two weeks! Don't leave it to the last day, visit now, and enjoy these striking textiles from the private collection of Annette Gero.

During autumn we have also been busy improving our street frontage with a new fence opening old Fermoy House and its garden up to Melbourne Street. Less visible, but crucial to improving our sustainability we have added further solar panels and new storage batteries to the gallery while also initiating a range of internal upgrades to reduce our energy consumption. This is a challenge faced by all galleries charged with caring for our joint cultural heritage in perpetuity.

In this issue learn more about one of David Roche's early clocks by Daniel Quare and the wonderfully named Wilfred Evill Collection from which David acquired four items in 2010. Also take a look at Fermoy Holy Joe, one of the many splendid Afghan hounds owned by David, and whet your appetite for our Australian Toy exhibition opening in June.

The month of May will see us celebrate International Museum Day on 18 May and National Volunteer Week from Monday 20 May. A huge 'thank you' to our volunteers who make the gallery such a vibrant and welcoming space and lastly, I wish all mothers a very special Mother's Day this Sunday.

Best wishes,

Robert Reason

**FINAL DAYS
ENDS 18 MAY!**

Quilts

The Fabric of War

1760 - 1900

The Annette Gero Collection



Image: Visit us and explore this remarkable collection of quilts, many of which have not been exhibited before.

Immerse yourself in the mesmerising world of historical quilts in this captivating exhibition, showcasing unseen treasures from Annette Gero's private collection, acquired both in Australia and overseas. See extraordinary geometric patterns, exotic animals, biblical tales, and the intricate depiction of the Venetian state galley, all intricately woven into these quilts. Crafted by men using vivid military fabrics from the eighteenth and nineteenth centuries, these rare patchwork quilts have a rich story to tell. Whether sewn during military service or after returning home, these fascinating quilts bear witness to the Prussian, Napoleonic, and Crimean wars, and British India.

This Adelaide-exclusive opportunity to journey through history via the art of quilting closes on Saturday 18 May. Don't miss it, visit today!

EXHIBITION CATALOGUE

An extensive, richly illustrated exhibition catalogue is available for purchase [online](#) and onsite at the TDRF Store for \$49.50.

Publication sponsored by the Gordon Darling Foundation.



**Until 18 May 2024
Tuesday to Saturday
10:00am – 4:00pm**

**[Purchase your ticket online](#)
Tickets also available at the door**

\$12 Adult. \$10 Concession.

Guided Exhibition Tours

**\$9 TDRF Member.
Children under 12 free.**

**Thursdays 11:30am
[Book your tour here](#)**

COMING SOON



Image: Winkie Toys *Kangaroo*, early 1930s, wood, paint, leather. The Luke Jones Collection.

AUSTRALIAN TOYS 1880–1965 THE LUKE JONES COLLECTION

1 June – 24 August 2024

In simpler times before smart phones and video games, we played with tin toys, wooden trucks, and paper planes.

Rediscover the excitement and wonder of childhood through this exhibition of historic Australian toys from the collection of Luke Jones. Initiated by a 9-year-old North Adelaide paperboy's earnings, Jones has nurtured and researched his extensive collection for over 40 years. From board games to a toy hills hoist, this exhibition provides a detailed insight into Australian childhood through the lens of play. You will see a fascinating range of Australian toys made between the 1880s and the 1960s, including refined lithographed tinplate toys of the 1920s, charming folk art creations, mass-produced toys that emerged during the post-war period, and European and Japanese made toys with local relevance. Be engaged by toys which are inspired by historic events, be entertained by toys which celebrate Australia's love of sport, and be enchanted by fantasy creations straight from toymakers' imaginations.

Stroll down memory lane and share the nostalgia with your own children through *Australian Toys 1880–1965: The Luke Jones Collection*. Only at The David Roche Foundation, Adelaide. Tickets available for purchase from late May, and children under 12 are free!

1 June – 24 August 2024
Tuesday to Saturday
10:00am – 4:00pm

\$12 Adult. \$10 Concession.
\$9 TDRF Member.
Children under 12 free.

MARK YOUR DIARIES



Image: Leckie and Gray *Sunshine Biscuits from Ballarat truck* 1930s, tinplate; lithography. The Luke Jones Collection.

We have a number of exciting events planned in association with our upcoming exhibition *Australian Toys 1880–1965: The Luke Jones Collection*.

Friday 7 June, 10:30am–noon: Tea & Tour of *Australian Toys 1880–1965* with collector and guest exhibition curator Luke Jones.

Thursday 20 June, 6:00–7:15pm: *Australian Toys 1880–1965*: a lecture by collector and guest exhibition curator Luke Jones.

Friday 5 July, 10:30am–noon: Tea & Tour of *Australian Toys 1880–1965* with collector and guest exhibition curator Luke Jones.

Wednesday 17 July, 6:00–7:15pm: Claudia Chan Shaw talks about collection of her mid-century robotic toys.

Emails will be distributed when bookings are open for these events. We look forward to your visit!

CANINE TIDBITS



Born in 1973, Ch. Fermoy Holy Joe was the son of two Afghans which David Roche had imported from the United States, Coastwind Holy Man and Crown Crest Miss Capriole. Holy Joe had a magnificent coat with a lot of blue and silver. He was father to several Australian champions, including Ch. Fermoy Desiree.

The Australian Kennel Club's breed standards designates that 'The Afghan Hound should be dignified and aloof with a certain keen fierceness', 'The head must be held proudly', and that 'The whole appearance of the dog should give the impression of strength and dignity combining speed and power.' Beautifully groomed in this photograph taken by Michael Trafford just around the corner from Fermoy House in Botanic Park, Holy Joe handsomely exhibits these characteristics.

FROM THE ARCHIVES



Image: Sèvres Porcelain Manufactory (France established 1756), Jean-Jacques Pierre le Jeune (France active 1745-1800), painter *Tea service* c.1774, soft-paste porcelain, polychrome enamel, gilt. The David Roche Collection.

The David Roche Collection is fortunate to hold many works with impressive provenance. Whether it be opera singer Maria Callas, fashion designer Gianni Versace, or Princess Margaret, the history of ownership enriches our understanding not only of the objects, but also the interests and personal taste of the people who owned them.

Wilfred Evill (1890–1963) was a London-based solicitor who formed an impressive collection of antiques and one of the finest collections of contemporary British art of his time. Like David Roche, Evill selected the best examples of work that he could find; and would upgrade his collection as better examples came on to the market. He was also an intensely private collector, and just a small number of close friends knew of the beautiful collection that was housed in his residence at Welbeck Street, Marylebone. Upon his death in 1963 he bequeathed his collection to Honor Frost, a pioneering marine archaeologist whom Evill had taken in after she had been orphaned as a child. When she died in 2010, the extraordinary collection was dispersed by Sotheby's, with proceeds benefitting the Honor Frost Foundation, to promote the advancement and research of maritime archaeology with particular focus on the eastern Mediterranean.

David Roche acquired four pieces from the Evill/Frost sale: a 'klismos' style armchair in the manner of Thomas Hope, a Sèvres sugar bowl (pot à sucre Calabre) painted by André-Vincent Viellard; a rare Sèvres Revolutionary period teapot and cover (Théière litron) painted by Charles-Nicolas Dodin; and the exquisite Sèvres tea service (déjeuner Hébert) decorated by Jean-Jacques Pierre le Jeune with painted fruit and flowers (pictured). A rarely seen detail and valuable marker of provenance on the porcelain items is Evill's collector's stamp, marked WAE for Wilfred Ariel Evill.



Take a closer look at this fascinating tea set and many other treasures in our collection online, anytime!

[**Search the collection**](#)

TODAY'S TREASURE

Showcasing the favourite pieces of our volunteers in The David Roche Collection. In this edition, Geoff S examines a handsome and complicated table clock by Daniel Quare



Image: Daniel Quare (England 1648–1724), *Striking Table Clock* 1705, brass, pewter, steel, wood, turtle shell, glass. The David Roche Collection.

Daniel Quare (Britain 1648–1724) was one of the most illustrious clockmakers of England's golden age of horology, and a worthy contemporary of Thomas Tompion, George Graham and Daniel Delander. In 1671 he became a Brother of the Clockmakers' Company, Junior Warden in 1705, and Master in 1708.

He was a very active member of the London Quaker community during the last quarter of the 17th century, attending the Meeting House, refusing to support parish priests, pay tithes or contribute to militia levies. He was heavily fined but not imprisoned. He organised assistance for Quaker prisoners in Britain, including caring for their families and businesses.

He had unusual access to people in power using that to petition on behalf of Quakers in England and abroad. On business trips abroad he delivered Quaker tracts on the continent. George I offered Quare the post of King's Watchmaker for £300 per year. However, being a Quaker by religion he was unable to swear the necessary Oath of Allegiance. Even so, the King allowed him free access to the palace at any time.

This is a “repeating” or *grande sonnerie* clock. This very advanced mechanism strikes a bell every quarter hour, followed by a gong indicating the current hour. Quare was granted a patent in 1687 by James II for this repeating arrangement.

The case is an exceptional quality Boulle work Religieuse case made with tortoiseshell, brass and pewter inlays. Jeremy Evans, former Curator of Horology at the British Museum, believes the case to most likely to have been made in London by a Huguenot case-maker.

Geoff S

To see this handsome clock and many more treasures, book your tour of Fermoy House today!

Book a house tour now

MEMBERSHIP



Are you a regular visitor to The David Roche Foundation House Museum? Even if you're not but are keen to support the work of the Foundation, then becoming a TDRF Member would be the ideal thing for you!

TDRF Members enable the Foundation to maintain David Roche's exquisite collection, present world-class exhibitions, program lectures with expert guest speakers and to fulfil its vision as a centre of excellence and a leader in decorative arts in Australia. By becoming a TDRF Member, you will meet like-minded enthusiasts who share your passion for art and history, and receive many great benefits including:

- 25% discount off full price house tour ticket (4 times per year)
- 25% discount off full price exhibition entry fee
- 10% discount off full price purchases in the shop (this excludes online shop)
- 10% discount off full price TDRF Lecture Series tickets
- Invitations to exclusive tours and special events
- Advance notice of TDRF programs and events
- Members only events & trips

Become a TDRF Member

You can now join the membership online by visiting www.rochefoundation.com.au/membership/

Alternatively, please call into the museum or download the membership application form [here](#).

Please return your completed form by post or by dropping it off at the museum.

For further information please e-mail memberships@rochefoundation.org.au or phone 08 8267 3677.

Find out more

GIFT SHOP

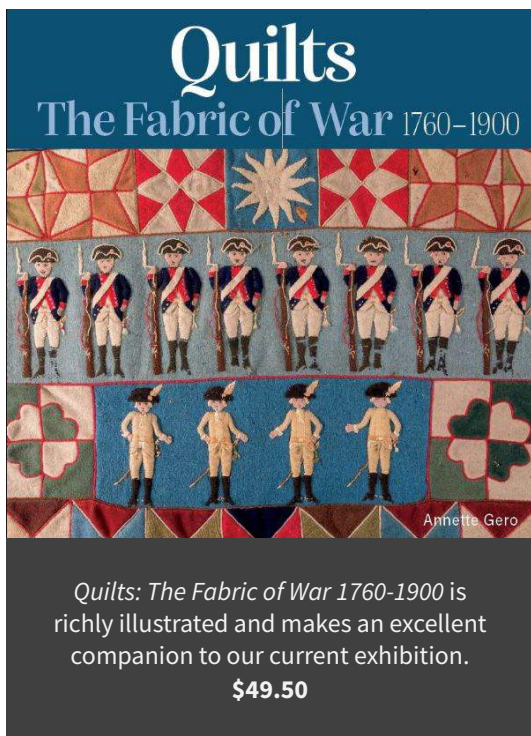


DON'T FORGET MUM!

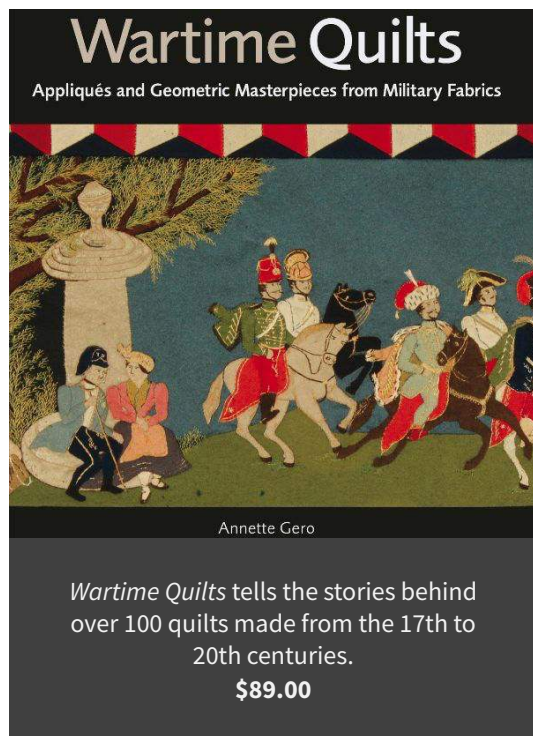
Mother's Day is just around the corner, and the Museum Shop has items to suit every taste. We also have gift cards which may be redeemed on tours of Fermoy House (the home of The David Roche Collection), exhibition entry tickets, or our beautiful range of gifts!

AVAILABLE IN \$20, \$30, \$50 OR \$100 VALUES

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Buy Now



Buy Now

Order online at <https://www.rochefoundation.com.au/shop/> or by calling us on (08) 8267 3677 or emailing us at info@rochefoundation.org.au (with your contact details). Click and collect is available.

We now post internationally!

Visit the shop

EVENTS AT A HOUSE NEAR YOU

Our friends at Carrick Hill and The Cedars offer wonderful experiences and events. Here's what's on:

CARRICK HILL

To Bare All: The Hayward Nudes

Until 30 June 2024

Like many avid collectors, the Haywards acquired various works depicting the nude form. From the sensual and beautiful, to the lewd and rude, this installation allows us to consider how interpretations of the human figure developed over the early-mid twentieth century.

Exhibition entry is included with house admission: Adult \$17 | Concession \$13

[FIND OUT MORE](#)



Life Drawing Workshops

Join us for an exclusive after-hours drawing course led by Alex Beckinsale in Carrick Hill House Museum, surrounded by the Hayward's collection of nudes.

Intermediate: 4:30–6:30pm | Sunday 12, 19, 26 May and 2 June | \$320 (4 workshops) [FIND OUT MORE](#)

Beginner: 4:00–6:30pm | Saturday 15 and 22 June | \$65 per session [FIND OUT MORE](#)

Image: Matthew Smith, *Nude with a Pearl Necklace*, c. 1930 © Estate of Matthew Smith. Photo & Design: Bit Scribbly

THE CEDARS

In Service - Nora Heysen: War Artist

Until 25 August 2024

Nora Heysen was appointed Australia's first female official war artist 80 years ago. From 1944 to 1946 she produced over 170 works of art. This new exhibition, displayed in Nora Heysen's studio, features some precious studies that Nora retained in her private collection. Exhibition entry is included with Guided Tour or Self Guided Tour admission.

[BOOK TICKETS](#)

En Plein Air Painting

Saturday 18 May | 10:00am–2:30pm | from \$120

Delve into the enchanting realm of colour with our 'Colour in the Landscape' workshop. Over four hours, learn the intricacies of blending hues amid nature's beauty, master the art of capturing vivid palettes outdoors 'en plein air'. Elevate your painting with a spectrum of colourful skills.

[FIND OUT MORE](#)



Botanical Drawing at The Cedars

Sunday 19 May | 10am–noon | \$85

Under the tutelage of talented botanic artist Sandra Johnston and using quality artists' pencils, discover the detail of the botanical world, develop your creative skills and leave the class with your own framed artwork. Art materials are provided, although participants are welcome to bring their own artists' coloured



COLLECTION

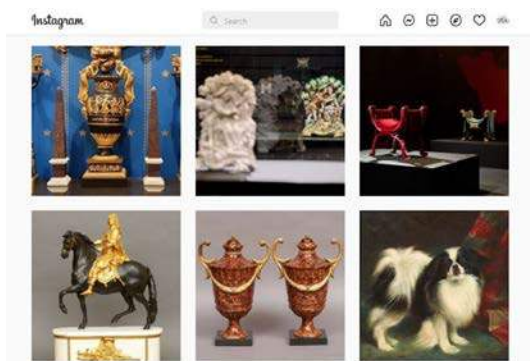
**Did you know that many of the items in
The David Roche Collection are available
to view online?**

*Use our collection search to find out more
about your favourite piece or discover
something new.*



Search the collection

KEEP IN TOUCH



We are on Facebook and Instagram!

*We provide regular content through our social
media channels. Follow us now to keep in the
loop.*



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**The David Roche Foundation
House Museum**

**241 Melbourne Street
North Adelaide 5006**

T: +61 8 8267 3677

E: info@rochefoundation.org.au

W: www.rochefoundation.com.au



TDRF acknowledges the Kaurna people as the traditional owners of the Adelaide region. We recognise and respect Kaurna heritage, beliefs and spiritual relationship with Country, and we pay our respect to Elders past, present and emerging.

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