



# Club Fermoy

Issue 62

Dear friends and supporters,

With the excitement and fun of Adelaide's 'mad March' still fresh in our minds now is the perfect opportunity to get reacquainted with DRG's collection and its superb exhibition of early botanical watercolours by Rosa Fiveash and Ellis Rowan in *Nature Revealed*. Coming up this Saturday you can join Maria Ppiros for a native botanical tasting and painting experience or book ahead for Sandra Johnston's eucalyptus workshop in May. Entries for *Best in Show 2025: Australian Photographic Dog Prize* are flowing in and with only weeks left to enter don't delay in snapping a great shot of your favourite furry friend and be in with a chance to win \$5000 and have your work exhibited at DRG! Visit our website for full details and enter now.

Ticket winners to the Alliance Française French Film Festival (Adelaide) were notified yesterday. Congratulations to all ten winners and enjoy selecting your favourite film. Please continue reading to find out more about our wide range of talks, workshops, and our dog prize competition.

Best wishes,

Robert Reason  
Director, David Roche Gallery

EXHIBITION



# Nature Revealed: Rosa Fiveash & Ellis Rowan

## Now on display

The Australian wildflower paintings of Fiveash and Rowan come together for the first time in this landmark exhibition exploring South Australia's rich botanical collections. Challenging Victorian conventions, Ellis Rowan travelled widely and enjoyed international acclaim for her wildflower paintings, and the work of Rosa Fiveash attracted the interest of Australia's leading botanists.

Vibrant and painterly, Rowan's large watercolours of wildflowers are exhibited with the delicate botanical paintings of South Australian artist Fiveash. For many this will be the first opportunity to marvel at the botanical art created by these two inspiring women. Luminous, exquisite and meticulous, their watercolours reveal some of Australia's most beloved and endangered native flora.

DETAILS AND TICKETS

### PRINCIPAL LENDER



## LAST CHANCE TO BOOK

# Native Botanicals

A workshop with  
Maria Ppiros



**Saturday 5 April 2:00–4:00pm  
at David Roche Gallery**

Accompany Maria in this interactive, activity-based workshop to engage with your senses and connect with nature. We will explore native South Australian edible flora, focussing on a handful of Kurna botanicals to learn about the intersections between botanical illustration, science, food and mindfulness to engage with nature.

The workshop will guide you through botanical illustration activities and native ingredient tastings. All materials are provided, including live floral specimens, special native ingredient tastings and illustration materials.

DETAILS AND TICKETS

## UPCOMING EVENTS

# The sum of our decisions?



**Thursday 8 May 6:00–7:15pm  
at David Roche Gallery**

History often dwells on the celebrated but the extraordinary in the ordinary lives of you and I can be overlooked. Dr Jo Vandeppeer will tell a tale that pieces together the surprising life of a middle class English woman who sailed to South Australia not once but twice in the colonies first five years.

Illustrated from the woman's own scrapbook, this story has all the elements of a Victorian melodrama and gives us an insight into the precarious fortunes of the earliest European female immigrants to South Australia.

DETAILS AND TICKETS

*Presented as a part of South Australia's History Festival 2025*

# Paint your own Eucalyptus

A workshop with Sandra Johnston



**Saturday 17 May 2:00–4:00pm  
at David Roche Gallery**

In this two-hour workshop you will capture the beauty of eucalypts in coloured pencil under the guidance of botanic artist Sandra Johnston. Within the amazing surrounds of David Roche Gallery, Sandra will give provide tips for capturing this quintessential Australian flora in full splendour.

All materials will be provided for you to take home your very own framed masterpiece at the end of the workshop!

[DETAILS AND TICKETS](#)

CANINE TIDBIT

DR  
G 

**BEST IN  
SHOW 2025**

Australian Photographic Dog Prize

DAVID  
ROCHE  
GALLERY



David Roche Gallery has announced the inaugural *Best in Show 2025: Australian Photographic Dog Prize*. This biennial prize pays homage to the legacy of our founder, David Roche AM (1930-2013), and celebrates the many ways in which dogs play a central role in our lives.

Co-judges of *Best in Show 2025* are DRG Director Robert Reason and Alex Cearn OAM. DRG is delighted that internationally renowned animal photographer Alex Cearn has joined the judging panel. Commenting on her appointment she said:



“It is a privilege to celebrate the artistry and passion of photographers of all levels who share my love for capturing the essence of dogs. I eagerly anticipate viewing the submitted images that embody the spirit of this prestigious award.” Alex has photographed more than 15,000 dogs in her studio, received over 350 awards for photography and authored 8 books.

Entries open to amateur and professional photographers with a first prize of \$5000.

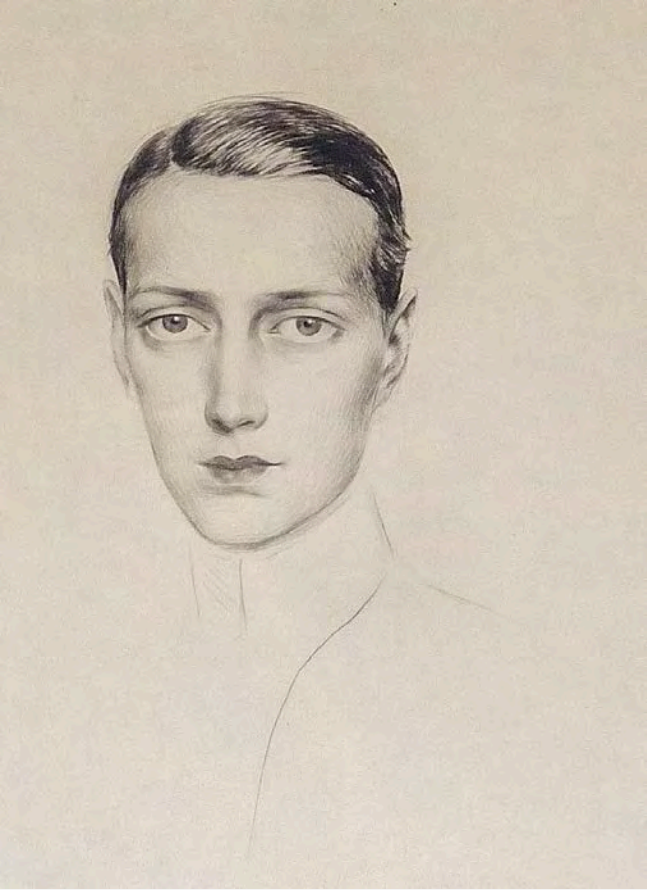
Young photographers prize \$500.

Competition entries close at 5pm, **Monday 19 May 2025.**

Shortlisted photographs exhibited at David Roche Gallery 30 August – 25 October 2025.

[READ MORE AND ENTER HERE](#)

TODAY'S TREASURE



# Nicolas Panagiotti Zarokilli

## Portrait of Grand Duke Dmitri Pavlovich

This month marks 6 years since the death of Martyn Cook, David Roche's trusted advisor on art and antiques for many years and the inaugural Director of the David Roche Foundation House Museum.

Martyn generously left a bequest of fine and decorative arts to the foundation, which are proudly incorporated into our displays to this day. Visitors to our recent Chester Weinberg exhibition may remember the Maison Jansen brass yucca plants and the Italian tree stump pedestal with its marvellous red levanto marble top, both of which were part of Martyn's bequest.

One of the most intriguing works from Martyn's bequest is a drypoint etching of Grand Duke Dmitri Pavlovich. Executed about 1920, this work is one of a group of portraits depicting members of the Russian Imperial Family shortly after the 1917 uprising. It is executed by Nicholas Panagiotti Zarokilli (1879–1945), a Greek artist who achieved prominence in the United States designing patriotic poster art during World War I and magazine covers for *The Saturday Evening Post* and *The Blue Book Magazine*, among others. After the war, Zarokilli returned to Europe and portrayed a number of royal and noble subjects including members of the Spanish Royal Family, the Archbishop of Canterbury, and former Prime Minister of the United Kingdom Arthur, 1st Earl of Balfour.

Zarokilli donated a portfolio of his drypoint etchings to the British Museum, London in 1920, and others are held in the Fitzwilliam Museum, Cambridge. Zarokilli's portrait of Grand Duke Dmitri Pavlovich is displayed in the Russian Room of Fermoy House.



# Become a Member

DRG Members enable us to maintain David Roche's exquisite collection, present world-class exhibitions, program lectures with expert guest speakers and to fulfil our vision as a centre of excellence and a leader in decorative arts in Australia. By becoming a DRG Member, you will meet like-minded enthusiasts who share your passion for art and history, and receive many great benefits including:

**25% discount off full price house tour ticket (4 times per year) and full price exhibition entry fee • 10% discount off full price purchases in the shop (this excludes online shop) and 10% off full price DRG Lecture Series tickets • Invitations to exclusive tours and special events • Advance notice of DRG programs and events • Members only events & trips.**

SIGN UP ONLINE TODAY



# Shop Online



The 144-page, richly illustrated *Nature Revealed*: Rosa Fiveash & Ellis Rowan



This eye-catching tote will be your new favourite shopping bag! The David Roche



exhibition catalogue is a must-have for  
lovers of flowers and painting alike!

**\$45 - [BUY NOW](#)**

Gallery tote is a large, laminated jute bag  
with a gusset and padded cotton handles.

**\$30 - [BUY NOW](#)**

SHOP ONLINE TODAY

## HIGHLIGHTS AT OTHER HOUSE MUSEUMS

### CARRICK HILL

#### **Morris & Co: an Adelaide obsession Open now!**

This exhibition celebrates the artistry, skill, and enthusiasm of the women of the Barr Smith family by exploring the intimate nature of Morris & Co in the home. Rarely seen objects from the Carrick Hill archive, the Art Gallery of South Australia and private collections are displayed to demonstrate Adelaide's deep admiration for the Art & Crafts movement and its enduring legacy.

[MORE INFORMATION](#)

### THE CEDARS

#### **25th Heysen Sculpture Biennial Open now!**

The 25th Heysen Sculpture Biennial Exhibition is currently open at The Cedars. Come visit and see the work of 25 contemporary artists who have created pieces in this outdoor exhibition in response to themes on preservation, conservation and environmental sustainability, connecting with Hans Heysen's passion of conservation and nature.

[MORE INFORMATION](#)



Images in this newsletter: **Club Fermoy Banner:** Rex Wood, *Geelong Grammar graduation portrait of David J Roche* c. 1948, oil on canvas. The David Roche Collection. **Exhibition:** Rosa Fiveash, *Sturt's desert pea (Swainsona formosa)* c. 1887, watercolour and gouache on toned wove paper. Botanic Gardens and State Herbarium of South Australia. **Workshop:** A Maria Ppiros Native Botanicals workshop, 2024. Image supplied. **History Festival Lecture:** Daguerrotype c.1857, Private collection, Adelaide. **Workshop:** Details of Eucalyptus painted by Sandra Johnston. **Canine Tidbit:** A canine portrait by Alex Cearns OAM, courtesy Houndstooth Studio. **Today's Treasure:** Nicholas Panagiotti Zarokilli (Panoyotti Zarokilli Nikolaki), portrait of Grand Duke Dmitri Pavlovich c.1920, drypoint etching. The David Roche Collection, Bequest of Martyn Cook 2020. **DRG Membership banner:** Germany, *Armchair (Fauteuil)* c. 1750, oak, pine, gilt, replacement silk upholstery. The David Roche Collection. **DRG Shop banner:** George Bullock, *Specimen table* c. 1815, Brazilian rosewood, brass, gilt bronze, hardstones. The David Roche Collection. **Highlights footer:** William



Morris (designer), Morris & Co. (manufacturer) *Curtains: Peacock and Dragon* designed 1878, wool twill. Carrick Hill Trust: Hayward Bequest.



David Roche Gallery  
continues the work of The  
David Roche Foundation,  
established in 1999 by David  
J Roche AM (1930–2013).

DAVID ROCHE GALLERY

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241 Melbourne St,  
North Adelaide,  
Sth. Australia 5006

FERMOY HOUSE TOURS  
TUESDAY – SATURDAY  
10AM – 12PM – 2PM

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GALLERY OPEN  
TUESDAY – SATURDAY  
10AM – 4PM

DRG acknowledges the Kaurna people as the traditional owners of the Adelaide region. We recognise and respect Kaurna heritage, beliefs and spiritual relationship with Country, and we pay our respect to Elders past, present and emerging.



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