

<i>Title of job:</i>	Curator
<i>Reports to:</i>	Director
<i>Location:</i>	David Roche Gallery 241 Melbourne Street, North Adelaide SA 5006
<i>Internal Relationships:</i>	DRG assistant curator, management, volunteers
<i>External Relationships:</i>	Arts + Tourism institutions, partners, suppliers, visitors, members
<i>About David Roche Gallery:</i>	
<p>David Roche Gallery (DRG) is a unique organisation in Adelaide, South Australia. Opened in 2016, the Gallery is the legacy of collector, David Roche AM (1930-2013), who amassed a European fine and decorative art collection from the 18th and 19th centuries. Regular guided tours explore David's residence, Fermoy House, and a separate gallery is used for temporary exhibitions. The exhibition program is developed from a range of sources including inhouse curated exhibitions, touring exhibitions and guest curators. A wide range of lectures and events complement the collection, exhibitions, and Adelaide's festival calendar.</p> <p>Join DRG as it nears completion of stage one capital redevelopment works including a new storage facility, exhibition stores, library and front facing facilities.</p> <p>This vacancy is a rare opportunity to join a dynamic and outstanding gallery which strives to present excellence in the decorative arts.</p>	
<i>Position Overview:</i>	
<p>The successful candidate's contribution to the management of DRG's house tours and exhibition program is central to further developing the Gallery's reputation as a must-see destination in Adelaide. The curator will work across all aspects of the collection, manage the part-time assistant curator (collections) and work collaboratively with the Director.</p>	

Key Responsibilities:

- To assist in managing, curating and delivering an engaging annual program of temporary exhibitions.
- To assist in the installation of exhibitions and loan documentation.
- Manage and mentor the assistant curator – collections.
- Manage, develop and train volunteer guides.
- To assist in the development and delivery of events and lecture programs.
- Research and write for Gallery publications and e-news.
- To assist in updating and maintaining the collection database (Presto).
- Assist with identifying and cataloguing new acquisitions.
- Monitor and respond to DRG's environmental conditions.
- Ensure Fermoy House is maintained at the highest standard of display.
- To embrace and participate in implementation and achievement of DRG's vision.
- Observe and ensure general compliance + set targets are achieved.
- Assist with DRG's administration, including planning, budgeting, and project reporting.

Knowledge:

As our ideal candidate you will have relevant experience, education and training with demonstrated practical curatorial experience.

You will have a thorough art historical knowledge, excellent writing skills, and be a confident public speaker. You excel in a small, but busy arts organisation, with competing deadlines and multiple curatorial projects with both short and long lead times.

Key Selection Criteria:

- A tertiary qualification in art history, or related field and postgraduate museum studies, or equivalent experience.
- Knowledge of European and British fine and decorative art of the eighteenth and nineteenth centuries is highly desirable.
- Proven curatorial experience in developing and delivering exhibitions.
- Excellent writing and research skills demonstrated through catalogues and/or published journal articles.
- Sound understanding of professional museum practice, including exhibition installation, object handling and cataloguing, and collection management systems (Presto).
- Excellent interpersonal and communication skills and proven ability to liaise effectively with diverse stakeholders; and demonstrated ability to work both independently and as part of a team

- Excellent organisational skills, flexibility and proficiency in setting priorities and meeting deadlines.
- Previous experience in the management of volunteers.
- Proficiency in the use of WordPress, Humanitix, Mailchimp, and Photoshop desirable.
- Familiarity with Australian craft and design desirable.

Outcomes:

- Increased visitation to Fermoy House and DRG exhibitions.
- Exhibitions and publications completed on schedule and in budget.
- Engaged and highly trained cohort of volunteer guides.
- Collection documented, researched, and maintained to the highest standard.

Personal Qualities/Attributes:

- Excellent stakeholder skills.
- Creative and innovative.
- Communicate effectively.
- Reliable and punctual.
- Time management skills.
- Commitment to confidentiality and professionalism.
- Commitment to ensuring a safe work environment.
- Embraces team culture and has a strong can-do attitude.

Other relevant information:

- The curator position is full-time with a salary range of \$85,000 – \$90,000 per annum plus superannuation.
- DRG operates six days a week and accordingly, after-hours or weekend work will be required in the context of our flexible work environment, including attending and assisting with openings and events.
- The successful applicant will be subject to a six-month probationary period.
- Be an Australian citizen.
- Be prepared to undertake an Australian Criminal History Check (mandatory).
- Preferably hold a current Drivers Licence.
- DRG is an Equal Opportunity Employer and operates a smoke-free environment.

Application Instructions:

Please provide a one-page cover letter, curriculum vitae (2-4 pages), a statement (two pages max.) addressing the Key Selection Criteria, and contact details for two referees.

Closing date: **5:00pm 22 May 2026** to robertreason@rochegallery.com.au

State **“Curator”** in the subject line.