



Club Fermoy

Issue 78

Dear friends and supporters,

The David Roche café is now open and serving great food and coffee to all who wish to soak in the atmosphere of our beautiful courtyard setting. So, when you're next here to tour Fermoy House or visit *Salon des Refusés 2026* why not add on a visit to the café.

Salon has been proving a hit with its mix of portraits of celebrities, arts figures, friends and family, as well as natural and architectural landscapes that were entered into the Wynne Prize. We're looking forward to Guy Rees sharing his insights on what it's like to be a 'sitter' for an Archibald entry and to hearing from artist Tsering Hannaford, who is in the current Archibald Prize at the Art Gallery of New South Wales. Read further for booking details.

Also, in this edition you can learn about a late 19th century revival 'reliquary casket' made for precious objects rather than saintly relics and we explore another charming canine picture this one painted by Henry Chalon in 1816. Remember DRG this Father's Day for gifts and enjoy the spring weather.

Best wishes,

Robert Reason,
Director, David Roche Gallery

CURRENT EXHIBITION

Salon des Refusés 2026

Until 24 October

The 'alternative' Archibald and Wynne Prize selection. Presented by S.H. Ervin Gallery in NSW, this exhibition features over 50 remarkable portrait and landscape paintings. With artists including Tony Costa, Robert Hannaford, Stewart MacFarlane, Wendy Sharpe and Julia Ciccarone, don't miss the opportunity to experience these exceptional works up close.



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EVENTS

Tea & Tour of Salon des Refusés 2026

Friday 25 September | 10:30am–12noon

Enjoy a tea or coffee at the David Roche Café from 10:30am, then join us in the Roman Room to hear from twelve-time Archibald Prize finalist, Tsering Hannaford and Dr Guy Rees, the subject of Robert Hannaford's portrait in *Salon des Refusés*.

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EVENTS

Jewels of the Regency: A Lecture by Adrian Dickens

Thursday 15 October | 6:00pm–7:15pm

In this intriguing lecture, Adrian Dickens delves into the world of Georgian and Regency Jewels. From magnificent necklaces to gorgeous brooches and elaborate parures. Hear about the three items of jewellery once owned by the author Jane Austen as well as current day wearers of these 18th and 19th century adornments.

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TODAY'S TREASURE

Germany

Historismus reliquary casket
c.1860

silver gilt, lapis lazuli, jasper



This intricately detailed casket was formerly part of the collection of Sotirio Bulgari (1857-1932), the Greek silversmith and founder of the BVLGARI brand. His expertise in silversmithing shaped his early work, which was predominantly crafted in silver and often embellished with coloured gemstones. His discerning eye for fine materials and

craftsmanship may have drawn him to the exceptional detail and intricate workmanship of this architectural-style casket, as it did for David Roche.

The casket reflects the 19th century fascination with reviving the craftsmanship of the Renaissance. It's etched lining panels recall the work of 16th century south German, particularly Augsburg, goldsmiths, while it's elaborate silver gilt mounts are combined with coloured hardstones including lapis lazuli and red jasper. This revival of historical styles and techniques became known as Historismus (Historicism).

Such caskets were intended to impress visitors. The combination of precious materials, intricate workmanship and exotic stones demonstrated the owner's wealth and refined taste, while their lockable interiors could hold jewellery, personal possessions or sentimental keepsakes. By the late 19th century, objects such as this casket had become highly desirable among collectors. Their remarkable craftsmanship and convincing Renaissance appearance meant they are often prized and displayed as historic works of art rather than simply functional lockboxes.



CANINE TIDBIT



Henry Bernard Chalon
(Britain 1770-1849)
King Charles Spaniel in a
landscape
1816
oil on canvas

Henry Bernard Chalon was the son of Jan Chalon (1749-95), a Dutch musician and engraver from Amsterdam, and 'Jackey' Barnard, the daughter of Sir John Barnard, a financier, London merchant, Lord Mayor and M.P. (1722-61). Chalon studied at the Royal Academy schools and married a sister of the artist James Ward, their daughter Maria A. Chalon becoming a miniaturist. He began painting cattle and wild animals, before specialising in horses and dogs. After significant success as a painter, in 1795 Chalon was appointed animal painter to the Duchess of York, and later to the Prince Regent

and William IV. Other important patrons included the Dukes of Beaufort and Devonshire, Earl Grosvenor, Lord Raby and Colonel Thornton.

This painting came from the estate sale of Brooke Astor (1902-2007), American philanthropist and socialite who, according to dog painting specialist William Secord of William Secord Gallery, helped to create a trend in collecting dog portraits. The stairwell of her country estate Holly Hill in Westchester, was full of her collected dog portraits, displayed salon-style up the spiral stairwell. Brooke Astor was photographed posing proudly for several photos in front of her stairwell display of dogs.

DAVID ROCHE CAFÉ

With spring now here, there's no better place to relax, soak up some sun, and enjoy a cup of coffee, tea or something delicious to eat in our beautiful courtyard setting. The menu features a selection of breakfast and lunch favourites, along with freshly baked scones and other treats.

Open Tuesday–Saturday, 10:00am to 4:00pm

[MENU](#)



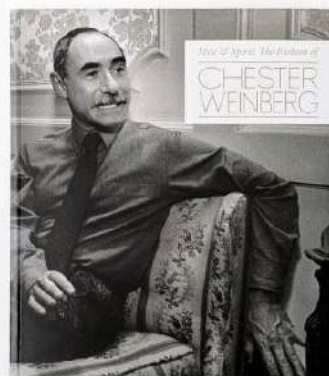
DRG Shop Online



Gift Card

With Father's Day fast approaching, gift your loved one a David Roche Gallery gift card. The perfect gift for art lovers and those looking for a memorable experience, our gift cards can be redeemed on house tours, exhibition tickets, gifts from the Gallery Shop.

GIFT CARD



Discover More

You can still explore some of our past exhibitions through our beautifully illustrated exhibition books, available to browse and purchase in the Gallery Shop and online.

BROWSE BOOKS

DR G Become a Member

As a valued member, you play an essential role in preserving David Roche's collection, supporting the presentation of world-class exhibitions, and program lectures with expert guest speakers. Sign up and enjoy a range of exclusive benefits, including 25% off Fermoy House tours, 25% off exhibition tickets, 10% off the Gallery Shop, and much more. Plus be



the first to hear about our upcoming events to avoid missing out!

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OTHER ART HIGHLIGHTS



CARRICK HILL

Meet Me at Johnnies!

Until 31 October 2026

'Meet Me at Johnnies! Celebrating The Hayward Years at John Martin's' is an exhibition exploring the golden age of Adelaide retail and the enduring connection between the Hayward family and John Martin's Department Store. Discover how "Johnnies" became a beloved South Australian institution and a defining part of city life for generations.

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ARTS NATIONAL

Sèvres Porcelain: Dining with Gods

25 November 2026

Presented by Leslie Stephen, this lecture will outline the history of the manufacture and provide a review of the qualities that define Sèvres style, using examples from some of the world's finest collections. The prestige and value of Sèvres meant that it has always been the target for an industry in fakes. Leslie will outline some key aspects that distinguish the genuine article from the spurious.

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THE CEDARS

Heysen: A Shared Legacy

Until 27 June 2027

The inaugural exhibition at the new Heysen Gallery exploring the artistic lives, connections and creative legacy of Hans Heysen and Nora Heysen.

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1770–1849), *King Charles Spaniel in a landscape*, 1816, oil on canvas, The David Roche Collection. **DRG Shop banner:** George Bullock, *Specimen table* c. 1815, Brazilian rosewood, brass, gilt bronze, hardstones. The David Roche Collection. **DRG Membership banner:** Germany, Armchair (Fauteuil) c. 1750, oak, pine, gilt, replacement silk upholstery. The David Roche Collection.



David Roche Gallery
continues the work of The
David Roche Foundation,
established in 1999 by David
J Roche AM (1930–2013).

DAVID ROCHE GALLERY

241 MELBOURNE ST
NORTH ADELAIDE,
SOUTH AUSTRALIA 5006

FERMOY HOUSE TOURS
TUESDAY – SATURDAY
10AM – 12PM – 2PM

GALLERY OPEN
TUESDAY – SATURDAY
10AM – 4PM

DRG acknowledges the Kaurna people as the traditional owners of the Adelaide region. We recognise and respect Kaurna heritage, beliefs and spiritual relationship with Country, and we pay our respect to Elders past, present and emerging.



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