DAVID ROCHE GALLERY



Club Fermoy

Issue 79

Dear friends and supporters,

I hope you all made the most of the long weekend and are settling into the beginning of daylight savings. We're delighted to see so many of you enjoying the new David Roche café. For those who haven't yet visited, we encourage you to take advantage of the warm spring weather and experience the hospitality of our Mediterranean-inspired courtyard. While you're here, be sure to take the opportunity to visit *Salon des Refusés 2026* before it closes on 24 October.

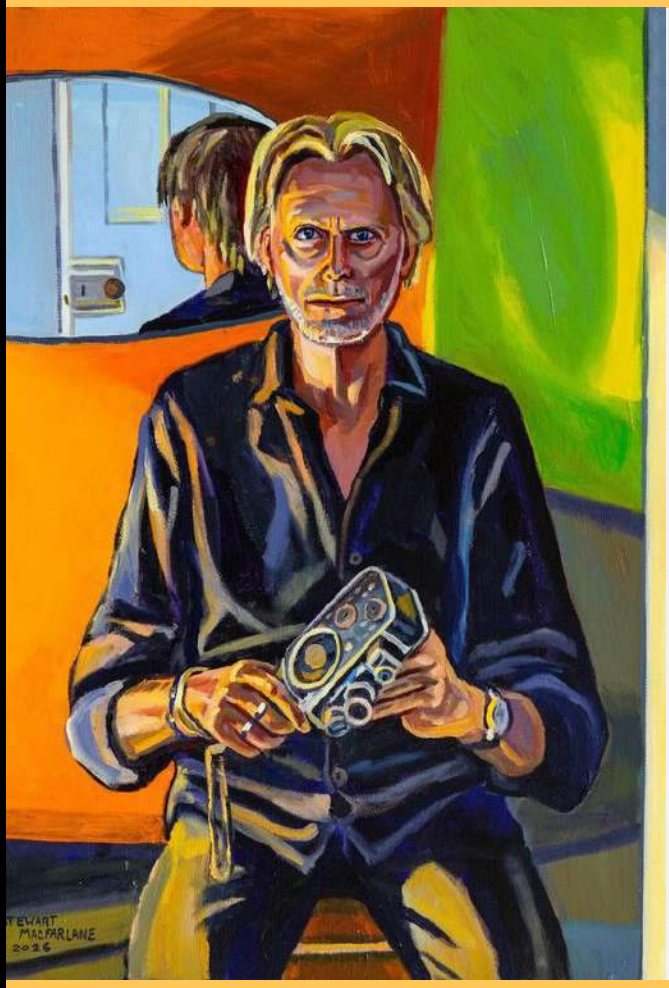
Our events program is proving as popular as ever. If you are interested in being among the first to hear about our upcoming events, you might like to consider becoming a member. Members enjoy a range of exclusive benefits, including advanced notice of DRG programs and events. Next month, we're looking forward to *Secret Pompeii*, a talk by Professor Alastair Blanshard about how a Roman provincial town rewrote the West's erotic imagination, presented in partnership with Feast Festival. See below for booking details.

Professor Blanshard's talk is taking place alongside our next exhibition *Inside Pompeii: Origins of a European Life.* Presented by the European Union, the exhibition features a curated selection of 38 large-scale images by renowned Italian photographer Luigi Spina. The DRG team are busy preparing for install, and we look forward to welcoming you to the exhibition from 7 November.

Best wishes,

Robert Reason,
Director, David Roche Gallery

CURRENT EXHIBITION



Salon des Refusés 2026

Until 24 October

There are only a few weeks left to see *Salon des Refusés*, the 'alternative' Archibald and Wynne Prize selection. Presented by the S.H. Ervin Gallery, this exhibition features over 50 remarkable portrait and landscape paintings. Don't miss the opportunity to experience these exceptional works up close.

NATIONAL TRUST
S.H. ERVIN GALLERY

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FUTURE EXHIBITION

Inside Pompeii:
Origins of a European Way of Life

7 November – 30 January

A breathtaking exhibition showcasing the evocative photography of Luigi Spina, capturing the ancient city of Pompeii like never before. Presented by The European Union.



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EVENTS



Secret Pompeii

Thursday 12 November | 6:00pm

Join Professor Alastair Blanshard as he uncovers how a Roman provincial town rewrote the West's erotic imagination.

Proudly presented as part of the Feast Festival 2026

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TODAY'S TREASURE





Saint Roch

Spain
17th century
walnut, parcel-gilt and polychrome

Saint Roch is the patron saint of dogs, invalids, bachelors, pestilence and several others. After travelling to Rome on pilgrimage, Roch tended to the ill before falling sick with plague himself. He withdrew into the forest, where he would have perished if not for a miraculous spring of water arising in place and the dog of a local nobleman who brought him bread and licked his wounds. After his death, he was predominantly invoked against epidemics such as the Black Death. He is usually depicted in the hat and robes of a pilgrim, holding a pilgrim's staff, lifting the hem of his robes to show plague buboes on his thigh, and accompanied by a dog, usually carrying bread in its mouth. The Catholic sainthood, the depiction of the dog and the closeness in name were likely all reasons for David Roche to have been interested in collecting this carved figure, which he purchased in the final year of his life.

We recently discovered our Saint Roch was showing evidence of his own personal pestilence: wood borers. The holes these pests make were evident in the carving before it was purchased in 2012. At the time, the figure was treated to eliminate the pests, and

small areas of damage were carefully retouched to restore the worst areas of loss. Now, fourteen years later, these holes were more significant and new holes were identified.

We are grateful for the professional and expert assistance of the Preventative Conservation team at ArtLab, who have been able to swiftly provide anoxic treatment to deal with any pests living inside the carving, and will help us with any future conservation required. It takes many hands and minds to care for unique and historic objects such as this, and David Roche Gallery appreciates the knowledge and skills shared to ensure the protection and maintenance of our collection now and into the future.

CANINE TIDBIT



David Roche and Eng Aust CH (IMP UK) Mazari of Carloway in Fermoy House
1968

David poses here with Mazari, his beloved and much celebrated Afghan Hound. Mazari (or Astra, as he was affectionately named when at home) was one of the most successful show dogs in Australia, considered “never less than perfect” by fellow international breeders and judges.

When David first met Mazari, he was in England judging Best in Show at the Epson Open Show, and Mazari was around 20 months old at the time. David knew Mazari was special, and his successful acquisition (alongside his mother Dorinda, who co-owned with him) began both a string of successes in the show ring, and in directly siring 27 further Afghan champions. Mazari set the standards high for the Afghan Hound breed in Australia and is still spoken about in dog circles as an impeccable dog that improved the quality of the breed.

This photo of David and Mazari was taken after Mazari had won Best in Show at the first Pal International Show in Sydney. Mazari displays the characteristics of his breed- “dignified and aloof”, while David beams with pride. They pose right outside the doorway to David’s bedroom in Fermoy House, around 14 years after he purchased it. This was before the French silk wallpaper was installed, before the faux malachite and marble were painted on the arches and skirting boards, and before many of his purchases for his decorative arts collection. He was, of course, already involved with antiques and collecting, but at this point in his life, Mazari’s success was high priority, and he did not

yet know the legacy he would leave behind through both the Fermoy Kennels and Fermoy House.

DRG Shop Online





Regine Schwarzer
Discover a selection of Regine Schwarzer's beautiful jewellery and objects now available in-store at the Shop. Including beautifully crafted necklaces, rings and miniature spoons. Shop in-store.

Shop Gifts Online
Discover a selection of DRG-inspired gifts and souvenirs, including accessories, books, cards and stationery, available to shop online and in-store.

BROWSE ONLINE

Become a Member

As a valued member, you play an essential role in preserving David Roche's collection, supporting the presentation of world-class exhibitions, and program lectures with expert guest speakers. Sign up and enjoy a range of exclusive benefits, including 25% off Fermoy House tours, 25% off exhibition tickets, 10% off the Gallery Shop, and much more. Plus be the first to hear about our upcoming events to avoid missing out!



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OTHER ART HIGHLIGHTS



CARRICK HILL

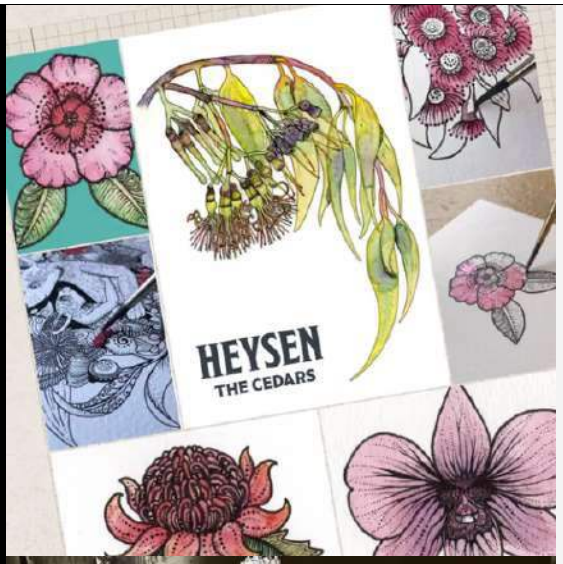
Sunset Sessions
From 30 October

Experience the magic of twilight at Carrick Hill, with stunning sunset views across Adelaide, live music and formal garden setting. Relax on the lawns with a drink and casual food from the Garden Bar, or book a table at Rozelle's for a full dining experience. Explore the House Museum or wander through the gardens before settling in to enjoy an unforgettable evening as the sun sets over Adelaide.

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THE CEDARS

Spring Flowers at The Cedars Painting Course
24 October – 14 November



Join talented local artist Zinia King over four Saturdays for a 4-part painting workshop series and discover the joy of capturing the vibrant beauty of flowers.

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ARTS NATIONAL

Sèvres Porcelain: Dining with Gods
25 November 2026

Presented by Leslie Stephen, this lecture will outline the history of the manufacture and provide a review of the qualities that define Sèvres style, using examples from some of the world's finest collections. The prestige and value of Sèvres meant that it has always been the target for an industry in fakes. Leslie will outline some key aspects that distinguish the genuine article from the spurious.

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Images in this newsletter: **Club Fermoy Banner**: Rex Wood, *Geelong Grammar graduation portrait of David J Roche* c. 1948, oil on canvas. The David Roche Collection. **Exhibitions:** Stewart MacFarlane, *Scott Hicks*, oil on canvas 61 x 51cm. *Praedia of Julia Felix*, II.4.2-3. Photographs by Luigi Spina by agreement with the Archaeological Park of Pompeii, Volume "Interno Pompeiano", published by 5 Continents Editions (Milan, Italy). **Treasure:** Preventative Conservator Renae Bruno prepares Saint Roch for anoxic treatment at ArtLab, October 2026. **Canine Tidbit:** English & Australian Champion Mazari of Carloway (IMP UK) with first Pal International Best in Show Trophy under Catherine Sutton (UK), 1968. **DRG Shop banner:** George Bullock, *Specimen table* c. 1815, Brazilian rosewood, brass, gilt bronze, hardstones. The David Roche Collection. **DRG Membership banner:** Germany, Armchair (Fauteuil) c. 1750, oak, pine, gilt, replacement silk upholstery. The David Roche Collection.

David Roche Gallery continues the work of The David Roche Foundation, established in 1999 by David J Roche AM (1930–2013).

DAVID ROCHE GALLERY

241 MELBOURNE ST
NORTH ADELAIDE,
SOUTH AUSTRALIA 5006

FERMOY HOUSE TOURS
TUESDAY – SATURDAY
10AM – 12PM – 2PM

GALLERY OPEN
TUESDAY – SATURDAY
10AM – 4PM

DRG acknowledges the Kaurna people as the traditional owners of the Adelaide region. We recognise and respect Kaurna heritage, beliefs and spiritual relationship with Country, and we pay our respect to Elders past, present and emerging.



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